
Ecumenical Good Friday Service

St. Hilda's ✕ St. John's ✕ Living Faith

April 19, 2019 12:00 noon



Ministers: The Rev. Alan Claassen (St. John's)
The Rev. Richard Hergesheimer (Living Faith)
The Rev. Clarence Li (St. Hilda's)

Music: Katherine Hume

Greeter/Usher: Linda Kern, Muriel Prior

Servers: Amelia Foster

Communion Distribution:

Janet McIntosh, Donna Currie, Lisa Moore

Altar Guild: Win Wright, Liz Miller

Introduction

We welcome our brothers and sisters from churches across the Coast and our visitors on this most holy day to remember the Passion of our Lord.

This Good Friday Liturgy invokes all of our senses to meet our Beloved Christ. The service consists of three major parts:

1. Scripture Readings (our listening and our minds)
2. Praying around the Cross (our touch and our hearts)
3. Holy Communion (our taste and our hunger)

We begin the liturgy in silence. In humility and solidarity, the congregation is invited to surrender to the God of Love in the face of chaos and violence.

We then continue with the Liturgy of the Word. We recount and reflect on our Lord's Passion through the reading of holy scripture, meditative music and preaching.

The liturgy continues with a reflection of the Cross. Afterwards you are invited to enter into the Liturgy of Praying around the Icon Cross of the Taizé Community. The ecumenical community of Taizé in France was founded with the hope to be a sign of reconciliation between divided Christians and between separated peoples. The Community gathers and reaches out to young people from all around the world and calls them to pray together for trust, peace and reconciliation. Every Friday night at Taizé, the Icon Cross is placed flat on the floor of the Church of Reconciliation. All present are invited to come forward to the cross. As a gesture of their solidarity with the poor and oppressed peoples of the world, pilgrims place their foreheads on the Cross and remain there for a few moments. This symbolic gesture brings home very clearly that Christ still suffers in the downtrodden and victims of injustice in the world today. Through the liturgy, people come in touch with their own brokenness and pain and find it in their hearts to forgive both themselves and others. They become very much aware of the fact that the sufferings of Christ, as an act of total love, are for them personally, as well as for the rest of humankind. The Spirit of God enables people to seek repentance and healing and to know deep within themselves that they are indeed loved.

You are all invited to come and place your forehead on the cross on which hung the Saviour of our world. Come as the Holy Spirit guides and moves you. Come as yourself, a sinning beloved and may the love of Christ transform you.

The service concludes with Holy Communion from the reserved sacrament consecrated on Maundy Thursday. In partaking, you are invited to enter into sacramental union with Jesus the Victim of the Cross. By so entering into His passion and death, we are carried along to the glory of His resurrection. After the final hymn following Holy Communion, the congregation departs in silence.

Gathering

*At the sound of the singing bowl, all rise as able as the Sanctuary party enters.
The Ministers pray on behalf of all who gather.*

Minister 1: O Christ Saviour, like the seed fallen to the ground,
you suffered death. United to you, our life will bear much fruit.

ALL: We see you, Lord!

Minister 2: O Christ, you experienced betrayal, ridicule, rejection;
you remain close to all who are abandoned.

ALL: We see you, Lord!

Minister 3: In your love you overcame the fear of death;
you gave us the courage to choose life.

ALL: We see you, Lord!

Minister 1: By your love you conquered evil and hatred,
and you live for ever with the Creator.

ALL: We see you, Lord!

Minister 2: You listen to us in your goodness
and you visit us in our deep confusion;
fill our hearts to overflowing
by revealing to us the passionate love on your face.

ALL: You see us, Lord!

Prayer of the Day

Minister 3: Let us pray,

Our Creator, maker of heaven and earth, on this Good Friday,
our whole world is engulfed in shadows
as we remember the story of Jesus' death.

It hurts to think of the betrayal and arrest of Jesus.

It hurts to imagine Jesus abandoned and suffering on the cross
with only a faithful few watching him breathe his last breath.

Minister 1: But we must find our place in this crucifixion story
and feel the pain that is there: the pain of the world,
the pain of the earth, the pain of the children;
so that we may know the other side of pain,
which is healing and life-sustaining.

Minister 2: Jesus entered that pain out of faithfulness to you and to us,
to witness to the Truth that is Justice, Wholeness and Love.

**ALL: Strengthen us with your courage;
offer glimpses of hope in the shadows of death;
let us know you are present with us here in this moment
so that our hearts may be broken open
to love one another as Jesus loves us. Amen.**

Hymn *Were You There? (vs 1-5)* **192**

The Arrest John 18:1-14 *Linda Byrnes*

Hymn *Stay with Us* **194**

The Denial John 18:15-27 *Don Currie*

Hymn *Who Would Ever Have Believed It (vs.1-3)* **199**

The Trial John 18:28-38 *Michele Beaudry*

Hymn *Who Would Ever Have Believed It (vs.6,7)*..... **199**

The Sentence & The Humiliation John 18:39 – 19:16a *Terry Byrnes*

Hymn..... *O God, Why Are You Silent (tune Passion Chorale)*

1. O God, why are you silent? I cannot hear your voice.
The proud and strong and violent all claim you and rejoice.
You promised you would hold me with tenderness and care.
Draw near, O Love, enfold me, and ease the pain I bear.
2. Now lost within my grieving, I fall and lose my way,
my fragile, faint believing so swiftly swept away.
O God of pain and sorrow, my compass and my guide,
I cannot face the morrow without you by my side.
3. My hope lies bruised and battered, my wounded heart is torn;
my spirit spent and shattered by life’s relentless storm.
Will you not bend to hear me, my cries from deep within?
Have you no word to cheer me when night is closing in?
4. Through endless nights of weeping, through weary days of grief,
my heart is in your keeping, my comfort, my relief.
Come share my tears and sadness, come suffer in my pain;
O bring me home to gladness, restore my hope again.
5. May pain draw forth compassion, let wisdom rise from loss.
O take my heart and fashion the image of your cross.
Then may I know your healing through healing that I share,
your grace and love revealing your tenderness and care.

The Crucifixion & The Death John 19:16b- 30 *Joy Berry*

Music Meditation *See Him* *Karen Weatherington*

The Burial John 19:31-42 *Katherine Hume*

Meditation *First Apostle* by Robert Pynn

Now his body writhes in pain:
Once it was my delight,
now it is my sorrow.

Blood drains from arms that held me close.
Now they are fixed
and life has fled from flesh and bone.

As we take him from wood to earth,
all is silent,
empty –

Passion surrenders to another love
that is not here or there
but rides the breath of a greater mystery
confounding the finite corpus of my desires.

No longer the object of my affections,
He has become the subject of my truth.

The memory of his love
no longer clings to the skin of my life.

He has dissolved the mirage of separation

And pours the pure wine of His Presence
into the waiting chalice of my heart.

Sermon The Rev. Clarence Li
Silence for reflection.

Reflecting on the Cross

*The Icon Cross of Taizé will be unveiled and processed into the church in stages.
All rise as able during the procession of the Cross.*

Chant *Jesus, Remember Me* *music on p. 7, sung thrice*

Minister 1: Behold the Cross upon which Embodied-Love was executed!

Minister 2: We see Christ in whose body was named
all the violence of the world;
In Christ our memories of profound grief
hangs vulnerable before the world.
In the shadow of the cross, we lay
the violence and fear,
the unremembered wounds that have misshaped our world,
the unforgotten and unforgiven injuries,

the crimes of tribes and clans,
the inclinations that lead to hatred and poverty.

Chant *Jesus, Remember Memusic on p. 7, sung twice*

Minister 1: Behold the Cross upon which Embodied-Love was executed!

Minister 3: We see Christ in whose body was named the pain of the world;
In Christ our fear of death hangs with savage intensity.
In the shadow of the cross, we lay
the fear that haunts us,
the lives short-lived in fear and trembling,
the dreams of peace that die still-born,
the cries of those who thirst and hunger,
the clenched fists that love longs to open.

Chant *Jesus, Remember Memusic on p. 7, sung twice*

Minister 1: Behold the Cross upon which Embodied-Love was executed!

Minister 2: We see Christ in whose body was named
the poverty of this world;
In Christ our greed and hatreds
pierce and wound the heart of God.
In the shadow of the cross, we lay
our self-centered foolishness,
our silence at the pain of others,
our tight-held grasp on power,
our failures to respond with grace,
our simple-minded lack of courage.

Minister 3: Neither darkness, death, nor evil acts can conquer LOVE.
LOVE transforms the cross
from an instrument of torture, terror and death
to a symbol that proclaims the power of LOVE
to stand up for justice
so that through justice
we can achieve peace in all of creation.

Praying Around the Cross

The Icon Cross of Taizé will be placed at the centre of the Church. Beginning with the sanctuary party, all are invited to come forward and gather around the Icon Cross to pray.

Chants during Prayer:

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of music for 'Jesus, Remember Me' consists of a vocal line and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your King - dom.'

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of music continues the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your King - dom.'

O Christe Domine Jesu

O Chri - ste Do - mi - ne Je - su, O
Christ Je - sus, Lord and Sav - ior! Christ

The first system of music for 'O Christe Domine Jesu' is in G major (one sharp) and 3/4 time. The vocal line has a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The bass line has a quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The lyrics are: 'O Chri - ste Do - mi - ne Je - su, O Christ Je - sus, Lord and Sav - ior! Christ'.

Chri - ste Do - mi - ne Je - su!
Je - sus, Lord and Sav - ior!

The second system of music continues the piece. The vocal line has a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The bass line has a quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The lyrics are: 'Chri - ste Do - mi - ne Je - su! Je - sus, Lord and Sav - ior!'.

more chants cont'd over →

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

The musical score for 'Bless the Lord' is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'Bless the Lord, my soul, and bless God's ho - ly name.' and 'Bless the Lord, my soul, who leads me in - to life.'

Adoramus Te, Christe

A - do - ra - mus te Chris - te, be - ne - di - ci - mus ti - bi,
We a - dore you, Je - sus Christ, and we bless your ho - ly name;

qui - a per cru - cem tu - am re - de - mi - sti mun - dum,
tru - ly your cross and pas - sion bring us life and heal - ing,

qui - a per cru - cem tu - am re - de - mi - sti mun - dum.
tru - ly your cross and pas - sion bring us life and heal - ing.

The musical score for 'Adoramus Te, Christe' is written in 3/4 time with a key signature of two sharps (D major). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'A - do - ra - mus te Chris - te, be - ne - di - ci - mus ti - bi, We a - dore you, Je - sus Christ, and we bless your ho - ly name;', 'qui - a per cru - cem tu - am re - de - mi - sti mun - dum, tru - ly your cross and pas - sion bring us life and heal - ing,', and 'qui - a per cru - cem tu - am re - de - mi - sti mun - dum. tru - ly your cross and pas - sion bring us life and heal - ing.'

When all have finished praying, the Icon Cross will be placed standing up behind the altar.

Hymn *We Hold the Death of the Lord* **68**

Sharing Holy Communion

The congregation stands as the reserved sacrament (consecrated last evening at the Maundy Thursday Liturgy) is being processed in.

Presider: As our Saviour taught us, let us pray:

**Our Father in heaven,
hallowed be your name.
Your kingdom come.
Your will be done on earth as in heaven
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours
now and for ever. Amen**

Presider: The gifts of God for the people of God,

ALL: Thanks be to God.

The sacrament of Holy Communion comes to us in gifts of bread and wine. There are two communion stations accessible from the centre aisle. Wine is served in the silver chalices and grape juice is in the potter chalices. If you would prefer to receive a non-wheat wafer, please inform the person administering the bread when they approach you. If you would prefer to receive a blessing instead of Communion, you are welcome to come forward and place your hands across your chest.

Short Silence is observed after everyone has had communion.

Hymn *God Weeps*by Shirley Erena Murray

1-4 God

weeps at love with - held, at strength mis-
 bleeds at an - ger's fist, at trust be-
 cries at hun - gry mouths, at run - ning
 waits for stones to melt, for peace to

used, at chil-dren's in - no-cence a - bused, and
 trayed, at wo - men bat - tered and a - fraid, and
 sores, at crea - tures dy - ing with - out cause, and
 seed, for hearts to hold each oth - er's need, and

till we change the way we love, God
 till we change the way we win, God
 till we change the way we care, God
 till we un - der - stand the Christ, God

weeps. waits.
 bleeds.
 cries.

Dismissal

Minister 1: For I am persuaded that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation will be able to separate us from the love of God in Christ Jesus our Lord.
 Go in peace.

ALL: Thanks be to God.

All depart in silence.

Easter Services

- 9:30 am Living Faith Lutheran Holy Eucharist
- 10:00 am St. Hilda's Anglican Choral Family Eucharist
& Easter Egg Hunt
- 10:00 am St. John's United Easter Sunday Worship

Today's liturgy has been compiled from various sources, including:

- Reflecting on the Cross from *Good Friday Service of Lament*, Holy Cross Lutheran Church, Newmarket, ON
- Prayer of the Day, Alan Claassen, 2018
- *See Him* by Ketih Duke © 2005, 2012 Kevin Mayhew Ltd.

Reprinted under OneLicense.net A-721903:

- *O God, Why Are You Silent?* Text by Marty Haugen © 2003 by GIA Publications, Inc. All rights reserved.
- *Jesus Remember Me* by Jacques Berthier © 1981 by GIA/Taizé; *O Christe Domine Jesu & Adoramus Te, Christe* by Jacques Berthier © 1991 by GIA/Taizé; *Bless the Lord* by Jacques Berthier © 1998 by GIA/Taizé. All rights reserved.
- *God Weeps* Text by Shirley Erena Murray © 1996 by Hope Publishing Company. Music © 1998 by Jim & Jean Strathdee All rights reserved.

WELCOME TO ST. HILDA'S

Whoever you are, and wherever you find yourself in your journey of faith, you will find a place at our table at St. Hilda's Anglican Church. Come as you are. There are many ways and there is no one particular way to be a part of this vibrant community. Join us today with an open mind, and be prepared to discover a home for your spirit that is inclusive, incarnational, and joyful.

WHO WE ARE

St. Hilda's, situated on the unceded traditional territory of the shishálh First Nation, is a member of the Anglican Church of Canada and the worldwide Anglican Communion. As a community, we welcome and celebrate human diversity - including spirituality, ethnicity, gender, sexual orientation, and abilities. We aim to create a space where people of any faith or none can question and discover the sacred in life through openness, struggle, laughter and prayer, lived out through a common commitment to be in solidarity with the poor and marginalized, and to cherish Creation.

CHILDREN

Children play a central part when we gather to worship. We welcome them to the Lord's Table to either receive Communion or a blessing. A Quiet Room is available for parents with small children at the back of the Church.

HOLY COMMUNION

ALL are welcome to come forward and receive communion, the divine life of Jesus which comes to us in gifts of bread and wine. Come as you are. Instructions for people joining this meal for the first time are printed in the bulletin.

♿ ACCESSIBILITY

Parking for people with disabilities are available next to the Meditation Labyrinth. You are welcome to bring your walker or wheelchair into the sanctuary. Large print hymnals and bulletins are available.

